

Soggetto in 4<sup>ta</sup> per Violino

Composto per Bassi (Maurizio)

All. Seguito Secchi 1<sup>o</sup>

Clavic per Bassi continue

Nell'Opera il Mometto secondo

del

Celebre Maestro Gioachino Rossini

Espressamente scritto

per

Violini e Violon

per Sua Eccellenza il Signor Duca Carlo Stuart di Mevone

Antonio Muzilli

*[Signature]*

*Allegro a piacere*

*a tempo*

*Moderato*

*Moderato*

The image shows a handwritten musical score on ten staves. The top staff features a vocal line with lyrics 'tu tu' and the tempo marking 'Allegro a piacere'. The second staff is marked 'a tempo' and the third 'Moderato'. The fourth and fifth staves are also marked 'Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom two staves are empty.





*Grandioso*

*Maestoso*

*tempo* *for*

*piu mosso*

*ma*

*mf* *for*

*piu mosso* *for*

*Pizzicato* *for*

*for*

*colac*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *for*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Copista Giuseppe Grassani per il Secretario  
Gottardo Lupini il giorno 21 Aprile  
L. de mastri

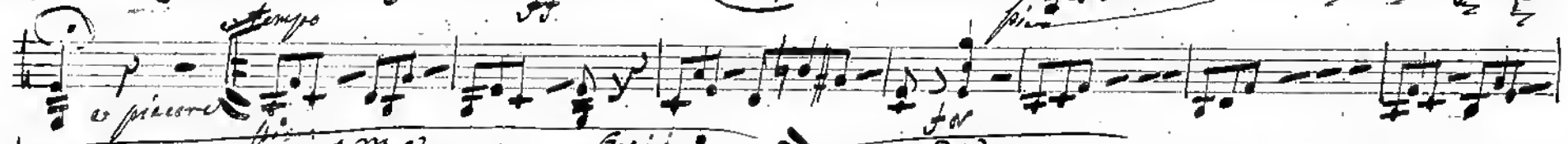
*Coro per Spesso cantante*  
*Nell' Opera il Maometto Secundo*

*L'Osino*

*Allegro*



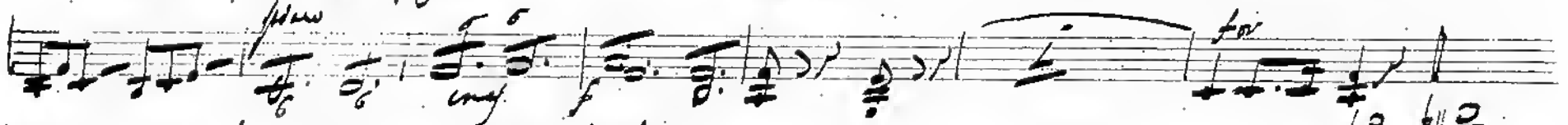
*piu forte* *tempo* *ff* *piu*



*ff* *mo* *6.* *2. 9. 0*



*ff* *mo* *6.* *2. 9. 0*



*Allegro*



*ff*



*piu forte* *mo* *6.* *2. 9. 0* *piu forte*



A handwritten musical score consisting of seven staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together and frequent use of slurs and ties. The second staff contains a prominent melodic line with a series of eighth notes. The third and fourth staves show intricate rhythmic patterns, possibly for a piano accompaniment. The fifth staff continues the melodic development. The sixth staff features a series of chords and arpeggiated figures. The seventh staff concludes with a final cadence and a double bar line. The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and corrections.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are completely blank, suggesting they were either left unused or intended for a subsequent section of the composition.